

## WORLD RENOWNED ARCHITECT ODILE DECQ ANNOUNCES ANTARES HER FIRST RESIDENTIAL DEVELOPMENT DURING THE INTERNATIONAL ARCHITECTURE BIENNALE

Located in Barcelona along the Mediterranean Sea the luxury residential tower is a unique addition to the Barcelona skyline and distinctive architectural statement

**VENICE, Italy – May 24, 2018** — During the 2018 Venice International Architecture Biennale, world-renowned French architect Odile Decq will announce Antares, her first residential development. Located in Barcelona, Spain, Studio Odile Decq has designed the architecture and the interiors for the new construction, luxury residential tower located along the Mediterranean Sea. Antares, which is also Decq's first building in Barcelona, will be a unique addition to the skyline and makes a distinctive architectural statement.

Decq will present Antares as part of the European Cultural Centre and The Global Art Affairs Foundation's exhibition "Time Space Existence" opening May 26 and on view at Palazzo Bembo. Decq will also be featured at the 16<sup>th</sup> International Architecture Exhibition, titled "Freespace," organized by La Biennale di Venezia. That installation will feature Studio Odile Decq's "Phantom," the restaurant she designed for the Opéra Garnier in Paris, France.

"Antares is my first residential development and its design speaks to the heart of my philosophy to bring originality and innovation to everything I do," said Odile Decq. "I hope Antares sets a new standard for what a luxury building can be. From the building's architecture, which embraces the beauty of the surrounding Barcelona area, all the way to the finishes in the interiors, I have taken the utmost care and consideration into every aspect of its design."

Antares, will feature 89 residences and rise 30 stories. The building will offer a selection of 1- to 4-bedroom residences and duplexes. Homes will feature spacious balconies, floor-to-ceiling windows and terraces providing panoramic views of the Mediterranean Sea, the Catalan capital and the surrounding mountains. The building is located on Avinguda Diagonal, steps away from The Museu Blau, the main center of the Museu de les Ciències Naturals, the Centre de Convencions Internacional de Barcelona and other notable buildings.

Antares will feature a curated collection of lifestyle and wellness amenities. These include: the Sky Terrace which features an infinity pool on the building's roof; a separate floor of wellness amenities including a state-of-the-art gym, yoga room, indoor pool and sauna, treatment rooms and relaxation areas; and spacious private garden area and porte-cochère.



## **BARCELONA**

"We are excited to be collaborating with Odile Decq to bring a truly unique development to the Barcelona residential market. Antares will feature artful design, exceptional craftsmanship and attention to detail that together provides a compelling offering we are confident buyers will respond well to," said Philippe Camus, the Chief Executive Officer of The Shaftesbury Asset Management Group, a leading European real estate investment, fund and asset management firm that is behind Antares.

Decq is a French architect and urban planner. International renown came in 1990 with her first major commission: La Banque Populaire de l'Ouest in Rennes, France. Since then, she has been faithful to her fighting attitude while diversifying and radicalizing her research. Being awarded The Golden Lion of Architecture during the Venice Biennale in 1996 acknowledged her early and unusual career. Other than just a style, an attitude or a process, Decq's work materializes a complete universe that embraces urban planning, architecture, design and art. Her multidisciplinary approach was recently recognized with the Jane Drew Prize in 2016, and she was honored with Architizer's Lifetime Achievement Award in 2017 for her pioneering work, but also her engagement and contribution to the debate on architecture.

She has been teaching architecture for the past 25 years. In France, she was Head of l'École Spéciale d'Architecture (ESA) in Paris from 2007 to 2012. Following this experience, she created her own school in Lyon in 2014: the Confluence Institute for Innovation and Creative Strategies in Architecture, recently accredited by the Royal Institute of British Architects. In 2018, in addition to presenting Antares at "Time Space Existence" and Phantom at "Freespace" she will open a new exhibition about the Studio Odile Decq's work at the Gallery of Fine Art in Ostrava (Czech Republic), titled "Horizons".

Antares is expected to launch sales soon. More information can be found at: <a href="https://www.antaresbarcelona.com">www.antaresbarcelona.com</a>

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